Boku no Giovanni

by Hozumi

Volume 1 Chapter 6

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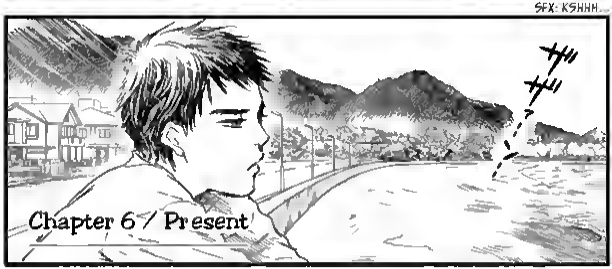
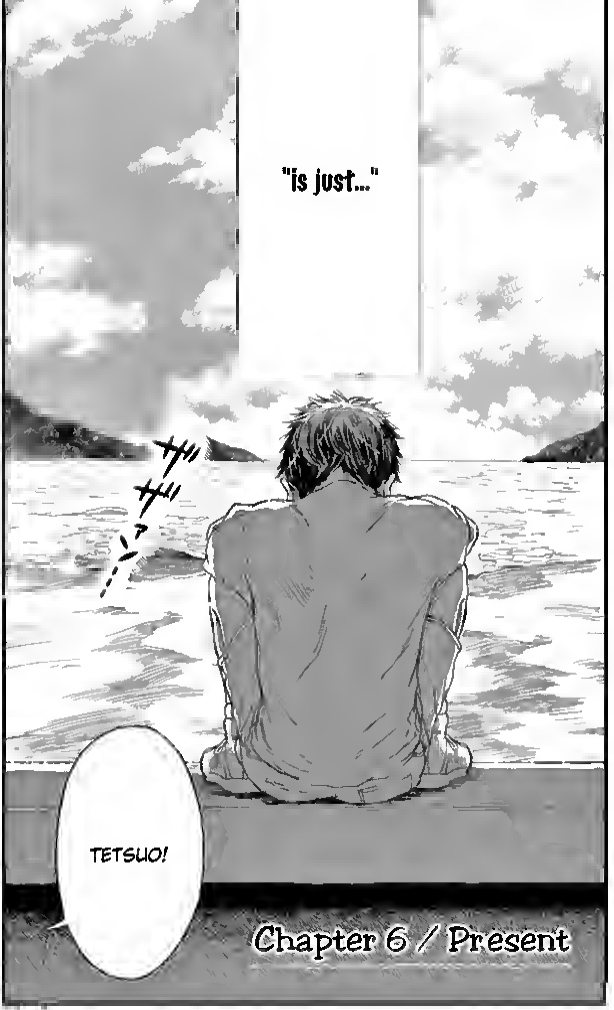
SFX: KSHHH

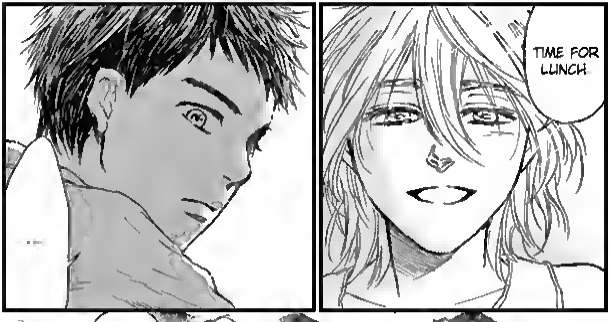


SFX KSHHH

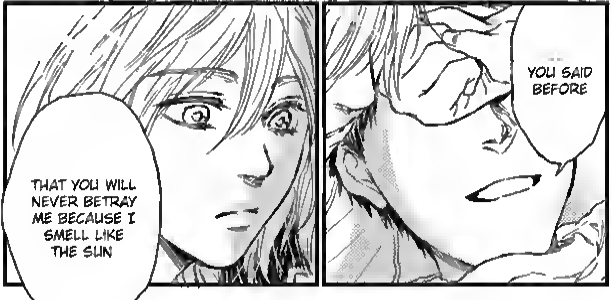


SFX KSHHH

!


...
TIME FOR LUNCH

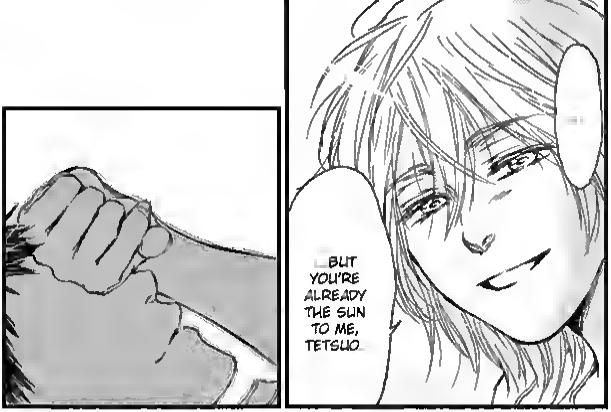
WHAT'S WRONG, TETSUO?
thump...


THAT YOU WILL NEVER BETRAY ME BECAUSE I SMELL LIKE THE SUN
YOU SAID BEFORE

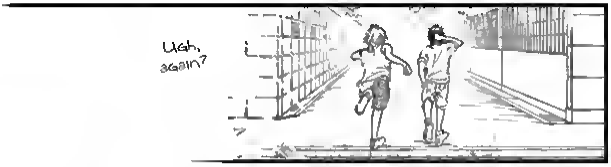
HM?
YEAH...
THAT'S WHY I'M GOING TO BE A REALLY STRONG SUN.

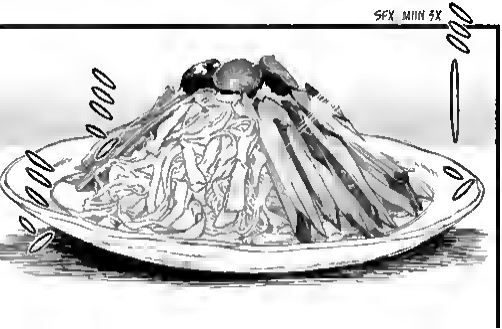
I'M NOT GOING TO LOSE TO THAT WITCH'S CURSE...
I'M GOING TO BE
A REALLY STRONG SUN.

I'M SURE OF IT.


...BUT YOU'RE ALREADY THE SUN TO ME, TETSUO

COLD NOOD-LES
SO WHAT'S FOR LUNCH?

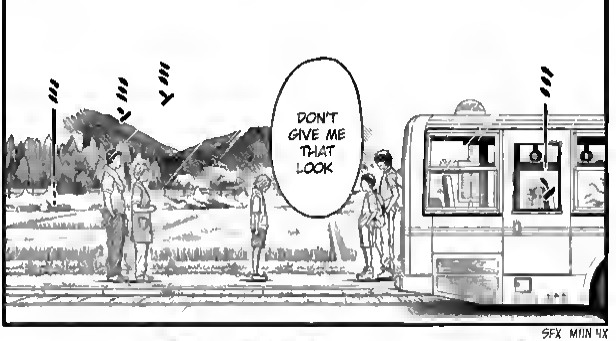

Ugh, again?


SFX MIIN 3X

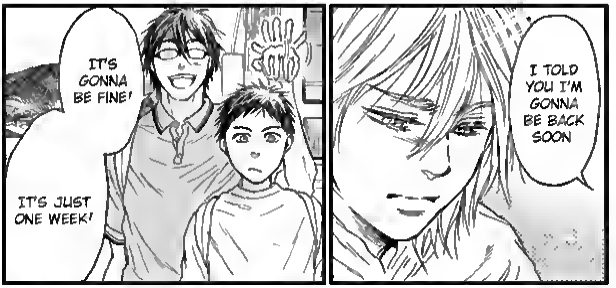
SFX: MIIN 2X
YEAH HE'S BEEN BLATHERING ON ABOUT HOW IT WAS ABOUT TIME FOR HIS TWO GRANDKIDS TO VISIT HIM NOW THAT IT'S SUMMER
GRANDPA DID?
"GRANDPA"?
THAT MAN REALLY MISSES TETSUO...
HE WANTS YOU TO STAY THERE FOR A WEEK OR SO
SFX: MIIN 4X
COULD YOU TAKE TETSUO THERE?
YOU'LL STILL BE HERE THEN, RIGHT?
AAH... I CAN, BUT...
IT'S OUR GRANDFATHER ON MY MOTHER'S SIDE...
HE LIVES IN TOCHIGI*

*NOTE: TOCHIGI IS A PREFECTURE LOCATED IN THE KANTO REGION ON THE ISLAND OF HONSHU, JAPAN

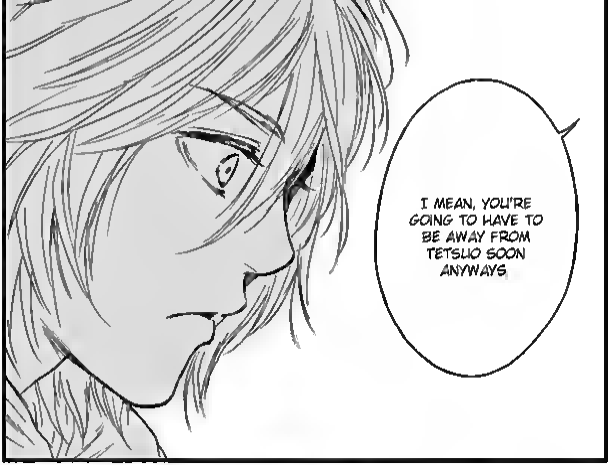
SFX MIIN 5X
GRANDPA REALLY LIKE PUSHING YOU AROUND, HUH...?
TETSUO!
CAN YOU GO VISIT YOUR GRANDPA FOR A BIT?
YOU'LL LEAVE TOMORROW
SFX MIIN 5X
SURE, BUT WHAT ABOUT IKUMI?
MIIN
MIIN
MIIN
IKUMI?

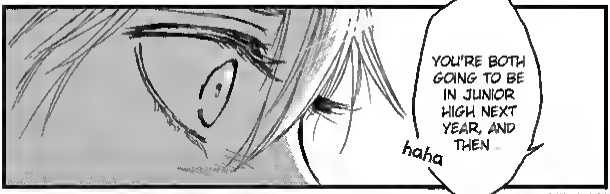


SFX MIIN 4X



SFX MIIN 4X


I MEAN, YOU'RE GOING TO HAVE TO BE AWAY FROM TETSUO SOON ANYWAYS


YOU'RE BOTH GOING TO BE IN JUNIOR HIGH NEXT YEAR, AND THEN...
haha

SFX GLARE

Eek!
I'M

GOING TO CALL YOU

COME BACK SOON!
TETSUO!
TOOO...
SFX: VRRR

I'LL BE WAITING!
SFX: MUN 4X

mish
mish
mish
I'LL GET YOU A SOUVENIR!
YOU'RE BEING TOO DRAMATIC! YOU DUMMY!
PFFT!

SFX: RATTLE ZX
SFX: VROOM
AHH... IKUMI ABSOLUTELY HATES ME NOW.
Though I feel like he never liked me in the first place.
COME TO THINK OF IT,

VROOM

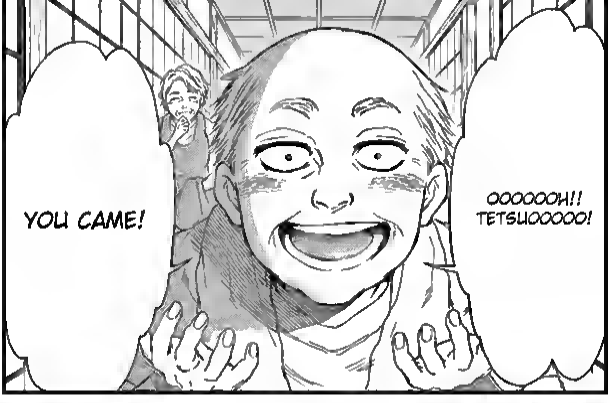
SFX: VROOM

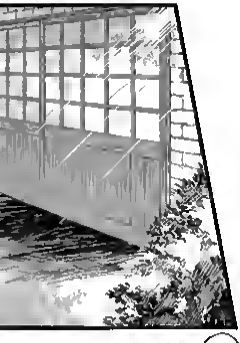
THIS IS THE FIRST TIME...
THAT I'LL BE AWAY FROM HIM SINCE THE DAY IKUMI CAME TO LIVE WITH US.

IKUMI?

LET'S GO HOME, IKUMI.

WHAT'S WRONG ?
HE SAID..
I'LL BE AWAY FROM TETSUO
AAH..
ABOUT WHAT TETSURO SAID
LET'S THINK ABOUT THAT..
WHEN THE TIME COMES.. OKAY?


YOU CAME!
OOOOOOH!! TETSUOOOOO!

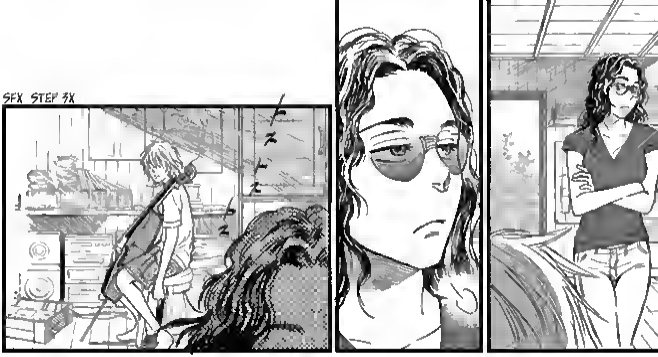


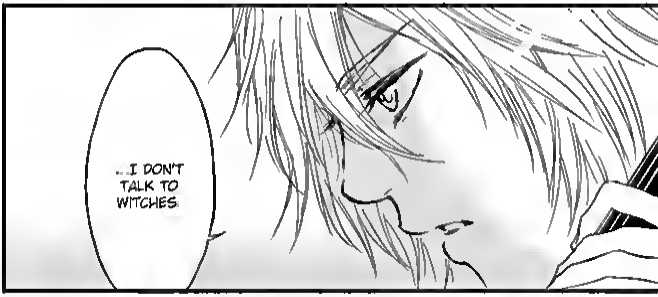
C'MON, GRANDPA, I'M TALLER NOW!
I WONDER IF I CAN REALLY GO HOME IN A WEEK
Munch-kin!
Munch-kin!
Munch-kin!
Munch-kin!

HE'S COMING HOME SOON
HE'S GOING TO CALL TOMOR-ROW
HE'S COMING HOME SOON
HE'S GOING TO CALL TOMOR-ROW

HE'S COMING HOME SOON
HE'S GOING TO CALL TOMOR-ROW
Tetsuo!
HE'S GOING
!

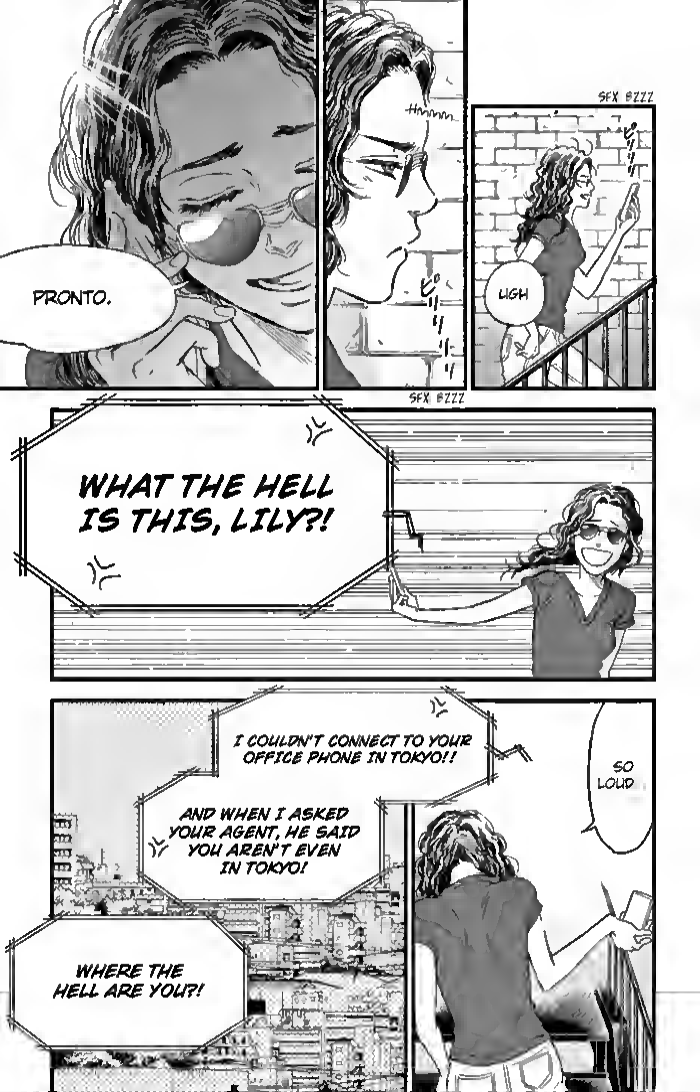
SFX: KSHHH...
YOU LIKE
THE CELLO?
SFX: STEP
SFX: KSHHH...
SFX: KSHHH...
DO YOU LIKE PLAYING THE CELLO WITH TETSUO?


SFX STEP SX


...I DON'T TALK TO WITCHES.

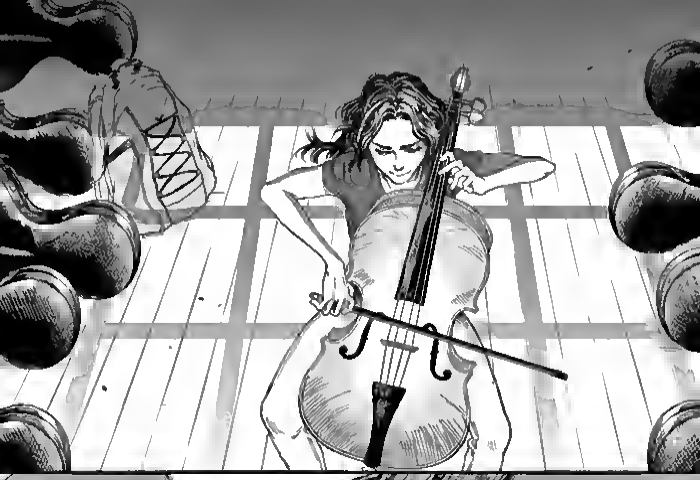
SFX CLANG SX
BZZZ

HE'S COMING HOME SOON.
HE'S GOING TO CALL TOMORROW.
I DON'T TALK TO WITCHES.

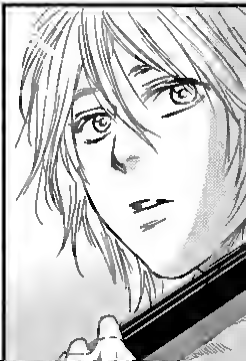

PRONTO.
Hmmm
SFX BZZZ
UGH
SFX BZZZ
WHAT THE HELL IS THIS, LILY?!
I COULDN'T CONNECT TO YOUR OFFICE PHONE IN TOKYO!!
AND WHEN I ASKED YOUR AGENT, HE SAID YOU AREN'T EVEN IN TOKYO!
WHERE THE HELL ARE YOU?!
SO LOUD

HOW WILL I EXPLAIN THIS TO THE INSTITUTE NOW...?!
YOU CHOSE THE WRONG PERSON TO TRUST, DINO. I'VE ALWAYS THOUGHT SO.
ARE YOU REALLY SAYING THIS NOW?!
I WENT THROUGH ALL THAT TROUBLE OF GETTING YOU A RECOMMENDATION FOR THAT PRE-COLLEGE COURSE.
YOU PROMISED TO SCOPE OUT SOME TALENTED KIDS THERE! I TRUSTED YOU!
SFX: CLACK 3X
ESPECIALLY PERFORMERS WITH TALENT.
HM? WHAT? ARE YOU ACTUALLY FINDING TALENT LIKE YOU PROMISED?
...BUT, DINO,
KIDS REALLY GROW QUICKLY, DON'T THEY?
SFX: CLACK 3X
I'M IN AN AREA WHERE YOU CAN LISTEN TO HONEST MUSIC.
IT WAS PROBABLY TERRIBLE OF ME
TO PUT SO MUCH HOPE IN A CHILD FROM THIS SMALL PROVINCE FOR SO LONG.

BUT I DID FIND A GENIUS*
*NOTE: LIKE A MUSICAL PRODIGY.
SFX: CLATTER IX
WAIT... LILY!!
SO THESE DOCUMENTS ARE PROBABLY USELESS SORRY!
WHAT?!
AHAHAHA, HE ABSOLUTELY HATES ME THOUGH!
SFX: THWAP!
ボスン!
LILY...
beep

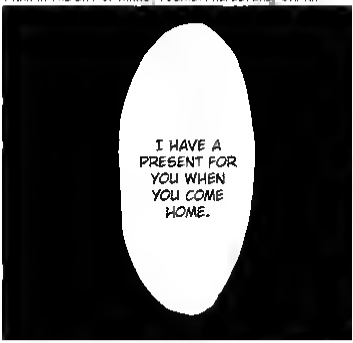


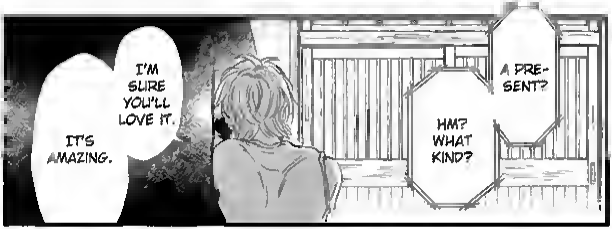
WHAT A STRANGE SONG
WHAT IS THAT SONG?



I HAVE AN IDEA.
OH.
IKUMI?
SORRY, I WASN'T ABLE TO CALL YOU YESTERDAY OR THE DAY BEFORE THAT.
AHH, GRANDPA REALLY LIKES BOSSING ME AROUND
HM?
...NO, IT'S FINE.
I SEE.
I HELPED HIM WITH HIS VEGETABLE GARDEN. THE TOMATOES ARE HUGE!
ARE YOU HAVING FUN OVER THERE?

*NOTE. LAKE CHUZENJI IS A SCENIC LAKE IN NIKKO NATIONAL PARK IN THE CITY OF NIKKO, TOCHIGI PREFECTURE, JAPAN

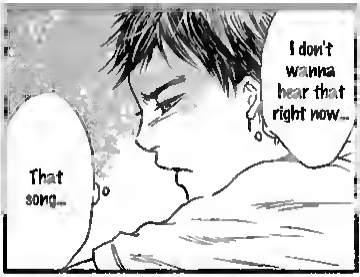




tap
tap
tap
tap
WAI-TETS-!
WAI-!
tap
tap
tap
tap
tap
I'M HOME!
YOU'RE TOO FAST
HE'S IN THE SHED.
HE'S WAITING FOR YOU.
WHERE'S IKUMI?
SFX HUFF 3X
Welcome home!
OH, YOU BOTH LOOK SUNBURNED!
YOU SHOULD GO OVER THERE.
HE SAID HE HAD A PRESENT FOR ME.

AHH. I CAN JUST IMAGINE

I'M GONNA GIVE THIS TO HIM TOO.


That song...
I don't wanna hear that right now...

Ah... Yuriko-san is playing again...
IKUMI'S HAPPY FACE.

SFX: CLACK ガ

HUH?

ガン ガン ガン

DID YOU HAVE FUN AT YOUR GRAND-PA'S PLACE?
YURIKO-SAN...?
WHY...?
OH, YOU'RE BACK
OHH, THAT TOMATO LOOKS DELICIOUS!
Then... who is playing..?
thump...
thump...
SFX: OPEN
This...
thump...
thump...

SFX THUD

Dvořák's Cello Concerto*.

*NOTE THE CELLO CONCERTO IN B MINOR, OP. 104, B. 191, IS THE LAST SOLO CONCERTO BY ANTONÍN DVOŘÁK IT WAS WRITTEN IN 1894-1895 FOR HIS FRIEND, THE CELLIST HANUŠ WIHAN, BUT WAS PREMIERED BY THE ENGLISH CELLIST LEO STERN

Out of all the songs that can be played on a cello,

it's considered one of the hardest.

CLATTER...
Ikumi,
THIS BREAKS THAT WITCH'S CURSE, RIGHT?
that song...

is a song I
cannot play.

謝辞

取材協力　田中様
松下様
並澤様
アカデミー工房・音楽教室

ご協力、心より感謝申し上げます。

2016年12月　横槇